

| Artifact ID | Item Name                                         | Category    | Provenance/Significance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Source        | Picture | Additional information                                                                                                                                                                                                                                                                                                                                                                                          | URL                                                                                                                                                                                                                                       | Magazine | Date | Vol. | Issue |
|-------------|---------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------|------|-------|
| 26.0001     | Dirtyfest 3 Original Watercolor Painting          | Art         | "Dirty Fest 3" is an original watercolor painting by Radical Rick creator Damian Fulton, created for the Dirty Fest vintage BMX event. The artwork celebrates old-school BMX culture and features numerous legendary riders alongside the Radical Rick character. As a one-of-one original piece of BMX artwork, the painting represents the influence of Fulton's illustrations on the visual culture of BMX history.                                                                                                         | Damian Fulton |         | The Dirty Fest events celebrate vintage BMX culture and bring together riders, collectors, and artists connected to the sport's early era. Artwork by Damian Fulton—best known for the Radical Rick comic series—played a major role in shaping the visual identity of BMX in magazines, advertisements, and event graphics during the 1980s and beyond.                                                        | <a href="https://radicalrickbmx.com/collections/artwork/products/dirty-fest-3-original-painting?variant=42419167068248">https://radicalrickbmx.com/collections/artwork/products/dirty-fest-3-original-painting?variant=42419167068248</a> |          |      |      |       |
| 26.0002     | BMX Action Visor                                  | Equipment   | This blue BMX Action Magazine visor is a piece of BMX promotional merchandise from the sport's early years. Branded items like this were commonly worn by racers and fans at BMX tracks and events, reflecting the influence of BMX Action Magazine in shaping BMX culture during the late 1970s and 1980s.                                                                                                                                                                                                                    | Online        |         | BMX Action Magazine was one of the most influential publications during BMX's early growth, documenting races, riders, and equipment while helping popularize the sport throughout the late 1970s and 1980s. Promotional merchandise such as visors allowed fans and racers to show support for the magazine and the emerging BMX lifestyle.                                                                    | <a href="https://bmxaction.org/">https://bmxaction.org/</a>                                                                                                                                                                               |          |      |      |       |
| 26.0003     | Super BMX BMX World Championships Special Edition | Magazine    | This special edition of Super BMX Magazine was published to cover the 1983 BMX World Championships, capturing one of the early international competitions that helped expand BMX racing beyond the United States. Issues like this document the riders, races, and growing global reach of BMX during the early 1980s.                                                                                                                                                                                                         | Online        |         | Special issues such as this one documented major international events like the 1983 Jag BMX World Championships in Indianapolis, one of the early IBMXF-sanctioned world championship competitions that helped expand BMX racing internationally.                                                                                                                                                               |                                                                                                                                                                                                                                           |          | 1983 |      |       |
| 26.0004     | Uni "2" Number Plate -1970s                       | Equipment   | This UNI #2 number plate was owned by BMX racer Ken Pliska, representing a class ranking earned during organized BMX competition. Plates like this were used to identify riders during races and often reflected seasonal rankings or championship standings within local or regional BMX organizations. Artifacts such as this plate help document the competitive structure and rider achievements during the early years of BMX racing.                                                                                     | Ken Pliska    |         | UNI Seat Company was one of the early manufacturers of BMX accessories during the 1970s and 1980s, producing seats, number plates, and related components. Number plates such as this one were essential race equipment, allowing officials and spectators to identify riders and their rankings during organized BMX competitions.                                                                             |                                                                                                                                                                                                                                           |          |      |      |       |
| 26.0005     | SE Racing 40 Years Collector Edition 1977 - 2017  | Magazine    | This 2017 product catalog from SE Bikes was released to celebrate the company's 40th anniversary, marking four decades since the brand's founding by BMX pioneer Scot Breithaupt in 1977. The catalog highlights SE's modern product line while honoring the brand's long history and influence in the development of BMX culture and equipment.                                                                                                                                                                               | Online        |         | This 2017 product catalog from SE Bikes was released to celebrate the company's 40th anniversary, marking four decades since the brand's founding by BMX pioneer Scot Breithaupt in 1977. The catalog highlights SE's modern product line while honoring the brand's long history and influence in the development of BMX culture and equipment.                                                                |                                                                                                                                                                                                                                           |          | 2017 |      |       |
| 26.0006     | ELF Catalog                                       | Catalog     | This catalog features products from ELF BMX, a BMX manufacturer founded in 1981 in Santa Ana, California. Known for its lightweight racing frames and innovative designs, ELF played a role in the evolution of BMX technology during the late 1980s and early 1990s. The name "ELF" stood for Extra Light Frames, reflecting the brand's focus on performance-driven design.<br><br>Today the brand continues with renewed interest in its heritage designs, keeping the legacy of ELF BMX alive among collectors and racers. | Online        |         | This catalog features products from ELF BMX, a BMX manufacturer founded in 1981 in Santa Ana, California. Known for its lightweight racing frames and innovative designs, ELF played a role in the evolution of BMX technology during the late 1980s and early 1990s. The name "ELF" stood for Extra Light Frames, reflecting the brand's focus on performance-driven design.                                   |                                                                                                                                                                                                                                           |          |      |      |       |
| 26.0007     | Eddy King Lapel Pin                               | Memorabilia | This lapel pin represents BMX racer Eddy King, one of the standout riders of the late 1970s and early 1980s BMX racing era. King competed for several factory teams during his career and became known for his speed and consistency on the national BMX circuit. Memorabilia such as this pin reflects the early promotional culture of BMX racing and the recognition of influential riders within the sport.                                                                                                                | Eddy King     |         | This lapel pin represents BMX racer Eddy King, one of the standout riders of the late 1970s and early 1980s BMX racing era. King competed for several factory teams during his career and became known for his speed and consistency on the national BMX circuit. Memorabilia such as this pin reflects the early promotional culture of BMX racing and the recognition of influential riders within the sport. |                                                                                                                                                                                                                                           |          |      |      |       |
| 26.0008     | BMX Action March 1988                             | Magazine    | This issue of BMX Action Magazine features coverage of the 1988 NORA Cup (Number One Rider Award) results, one of the most respected honors in BMX during the sport's golden era. The NORA Cup recognized the top riders in racing and freestyle based on votes from the BMX community, making it a significant reflection of rider influence and popularity within the sport.                                                                                                                                                 | Online        |         | This issue of BMX Action Magazine features coverage of the 1988 NORA Cup (Number One Rider Award) results, one of the most respected honors in BMX during the sport's golden era. The NORA Cup recognized the top riders in racing and freestyle based on votes from the BMX community, making it a significant reflection of rider influence and popularity within the sport.                                  |                                                                                                                                                                                                                                           |          |      |      |       |
| 26.0009     | 2020 Arizona State Race 1st Place Tin             | Awards      | This 1st Place award tin was presented at a 2020 Arizona State Championship Series race sanctioned by USA BMX. State Championship races are part of the regional competition structure in BMX racing, where riders earn points toward state rankings while competing for podium finishes and championship plates. Awards such as this tin represent the grassroots competitive spirit of BMX racing and the                                                                                                                    | Leary Locker  |         | The USA BMX State Championship Series allows riders to compete for points within their home state throughout the racing season. Strong finishes at these races contribute toward overall state rankings and the opportunity to earn official state championship number plates.                                                                                                                                  |                                                                                                                                                                                                                                           |          |      |      |       |

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| 26.0010     | ABA 2003 Rule Book                                                 | Catalog       | This 2003 rulebook from the American Bicycle Association (ABA) outlines the official rules and regulations governing BMX racing during that season. The cover features BMX legend Harry Leary, recognizing his influence and legacy within the sport. Rulebooks such as this document the structure of organized BMX competition and provide insight into how the sport was regulated and administered during the early 2000s.                                                                                                                                                                                            | Online         |    | This 2003 rulebook from the American Bicycle Association (ABA) outlines the official rules and regulations governing BMX racing during that season. The cover features BMX legend Harry Leary, recognizing his influence and legacy within the sport. Rulebooks such as this document the structure of organized BMX competition and provide insight into how the sport was regulated and administered during the early 2000s. |     |          |      |      |       |
| 26.0011     | Kastan MTB Frame                                                   | Frame         | This mountain bike frame produced by Kastan represents the expansion of BMX frame builders into the emerging mountain bike market during the late 1980s and early 1990s. As off-road cycling grew rapidly in popularity, several BMX innovators began applying their frame-building experience to mountain bike design. Bikes like this illustrate the transition of BMX craftsmanship and engineering into the broader world of off-road cycling.                                                                                                                                                                        | Online         |    | After helping establish Redline Bicycles, frame builder Linn Kastan later launched Kastan BMX, introducing the KEX (Kastan Extra) frame series. Kastan later expanded into mountain bike design during the late 1980s and early 1990s, applying lessons learned from BMX frame construction to the rapidly growing mountain biking market.                                                                                     |     |          |      |      |       |
| 26.0012     | 2020 Gold Cup "1" Number Plate                                     | Plate         | This Gold Cup #1 number plate was awarded during the 2020 Gold Cup Championship Series sanctioned by USA BMX. The Gold Cup series recognizes the top amateur racers within regional BMX competition, with the #1 plate awarded to riders who earn the highest ranking in their class. Plates like this symbolize achievement at the regional championship level and represent an important milestone in competitive BMX racing.                                                                                                                                                                                           | Online         |    | The USA BMX Gold Cup Championship Series is one of the largest regional BMX racing programs in the United States. Riders compete in qualifier races throughout the season to earn points toward regional standings, with the top racers earning distinctive Gold Cup number plates such as the #1 plate awarded to the regional champion.                                                                                      |     |          |      |      |       |
| 26.0013     | 2015 California State Qualifier South Lake Tahoe - "3rd" place tin | Awards        | South Lake Tahoe BMX is a USA BMX sanctioned track located in South Lake Tahoe, California. In 2015 the track hosted a California State Qualifier race, where riders competed to earn points toward the USA BMX California State Championship standings. State Qualifier events are an important part of grassroots BMX racing and bring riders together from across the region to compete for state rankings.                                                                                                                                                                                                            | Leary Locker   |   | South Lake Tahoe BMX has hosted numerous regional races sanctioned by USA BMX, serving riders from both California and neighboring states. Tracks like South Lake Tahoe BMX play an important role in the grassroots racing network that supports state championship series competition.                                                                                                                                       |     |          |      |      |       |
| 26.0014     | Clear NBL Plate "572"                                              | Plate         | This clear #572 BMX number plate was used by local rider John Stancilff during organized BMX competition. Clear number plates became popular among some racers for their distinctive appearance, allowing bike graphics and frame details to remain visible through the plate. However, because transparent plates could make rider numbers harder for officials to read during races, sanctioning bodies such as the National Bicycle League later prohibited their use in competition. Artifacts like this plate illustrate a period of experimentation in BMX equipment before stricter race regulations were adopted. | Mark Stancilff |  | The National Bicycle League (NBL) was one of the primary sanctioning bodies for BMX racing in the United States from the 1970s until its merger with USA BMX in 2011. During its operation, the NBL periodically updated equipment rules to ensure rider identification and safety during competition.                                                                                                                         |     |          |      |      |       |
| 26.0015     | "KB88" Helmet                                                      | Helmet        | Kyle Bennett, known as "KB88," was one of the top professional BMX racers of the 2000s. The nickname combined his initials with the number 88, which became his signature race number. Bennett won multiple national titles and represented the United States at the 2008 Olympic Games when BMX racing made its Olympic debut.                                                                                                                                                                                                                                                                                           | Leary Locker   |  | Kyle Bennett was a three-time "USA BMX No. 1 Pro" champion and represented the United States in the inaugural Olympic BMX competition at the 2008 Summer Olympics in Beijing. His nickname "KB88" became widely recognized within the BMX community and remains closely associated with his racing legacy.                                                                                                                     |     |          |      |      |       |
| 26.0016     | Aluminum JAD Prototype complete bike                               | Complete Bike | JAD BMX was a small, rider-driven BMX brand founded by Mike DiMartino in the early 1990s. Operating on a limited scale, JAD produced small-run frames and related projects during a period when independent builders were experimenting with new BMX designs and materials. One of the most notable artifacts associated with the brand is the aluminum JAD prototype bike, a rare example of early 1990s experimentation with lightweight BMX construction. Artifacts like this help document the creativity and innovation of smaller builders working outside the major BMX manufacturers.                             | Built          |  | Independent builders like Mike DiMartino were part of a wave of small BMX manufacturers during the late 1980s and early 1990s who experimented with alternative materials and custom fabrication techniques. Prototype bikes such as this aluminum JAD BMX example illustrate the innovative spirit of smaller BMX builders working alongside larger industry brands during that era.                                          |     |          |      |      |       |
| 26.0017     | Autographed Dani George Jersey                                     | Jersev        | Dani George is an elite BMX racer who has competed internationally and represented Supercross BMX, a performance-focused BMX racing brand founded by Bill Ryan. Riders on the Supercross team compete in major BMX racing events worldwide, helping represent the continued growth of elite women's BMX racing.                                                                                                                                                                                                                                                                                                           | Leary Locker   |  | Supercross BMX, founded by Bill Ryan, is known for producing high-performance BMX racing frames and supporting elite riders around the world. Athletes such as Dani George represent the continued growth and international presence of women competing at the highest levels of BMX racing.                                                                                                                                   |     |          |      |      |       |

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| 26.0018     | Leary "81" Redman jersey                     | Jersey   | Redman BMX was a BMX racing brand active during the late 1970s and early 1980s. The company produced frames and racing apparel and was associated with riders such as Harry Leary, who competed on the Redman team during the early years of his career. Redman represents the era when small independent manufacturers helped shape the early development of organized BMX racing.                                                                                   | Leary Locker |    | Early BMX brands such as Redman BMX were often small independent companies that supported local and regional racers during the formative years of the sport. Riders like Harry Leary helped bring visibility to these brands through competition and magazine coverage during the late 1970s and early 1980s.                                                                                                                                                         |     |          |      |      |       |
| 26.0019     | Connor Fields Signed Factory Misprint Jersey | Jersey   | This factory Answer BMX team jersey worn by Olympic champion Connor Fields is signed by the rider and carries a unique connection to BMX legend Harry Leary. The jersey was sent to Leary after he recognized it during a giveaway of items from Fields' personal collection. The piece also features a rare factory misprint, with Fields' name incorrectly spelled "Conner Fields," making it a distinctive artifact linking two generations of BMX racing history. | Leary Locker |    | This factory Answer BMX team jersey worn by Olympic champion Connor Fields is signed by the rider and carries a unique connection to BMX legend Harry Leary. The jersey was sent to Leary after he recognized it during a giveaway of items from Fields' personal collection. The piece also features a rare factory misprint, with Fields' name incorrectly spelled "Conner Fields," making it a distinctive artifact linking two generations of BMX racing history. |     |          |      |      |       |
| 26.0020     | Todd Huffman GT Letterman Jacket             | Gear     | This GT Bicycles Air Show factory team letterman jacket was owned by Todd Huffman, Marketing Director for GT Bicycles during the 1980s. The varsity-style jacket features embroidered GT Air Show branding and Huffman's name, linking it directly to GT's freestyle promotional programs of the era. Demonstration teams and events such as the GT Air Show played an important role in promoting BMX freestyle and expanding the sport's cultural reach.            | Todd Huffman |   | The GT Bicycles Air Show Team was a traveling freestyle BMX demonstration group active during the late 1980s and 1990s. Led by riders such as Eddie Fiola, the team performed shows around the world to promote freestyle BMX and the GT brand.                                                                                                                                                                                                                       |     |          |      |      |       |
| 26.0021     | Leary Thrill ROC 1 Jersey                    | Jersey   | This Thrill ROC #1 Jersey was worn by BMX legend Harry Leary during his racing career. Jerseys like this represent the factory team identity and rider branding that helped define BMX racing culture during the sport's early years.                                                                                                                                                                                                                                 | Leary Locker |  | The ROC #1 designation refers to the Race of Champions, one of the most prestigious events in BMX racing, where riders compete for the title against top competitors from across the sport. Winning the ROC allows the rider to carry the #1 plate designation, marking them as the event champion.                                                                                                                                                                   |     |          |      |      |       |
| 26.0022     | Greg Hill GHP Jersey                         | Jersey   | This GHP team jersey represents BMX champion Greg Hill and his brand Greg Hill Products (GHP). Hill was one of the most dominant BMX racers of the 1980s, winning multiple national titles and later founding GHP to produce BMX racing frames and equipment. Jerseys like this reflect the transition of elite riders into brand builders within the BMX industry.                                                                                                   | Leary Locker |  | GHP equipment and team apparel became closely associated with competitive BMX racing during the late 1980s and early 1990s, reflecting the influence of rider-driven companies within the sport.                                                                                                                                                                                                                                                                      |     |          |      |      |       |
| 26.0023     | Leary Biolab ROC 1 Jersey                    | Jersev   | This BIOLAB ROC #1 Jersey was worn by BMX pioneer Harry Leary during his racing career. Sponsored by BIOLAB/PEAK PERFORMANCE, jerseys like this represent the factory team sponsorships that became a key part of BMX racing during the sport's early competitive years.                                                                                                                                                                                              | Leary Locker |  | The red jersey color reflects the ROC championship designation, a tradition influenced by motocross where the #1 rider often wore red to signify championship status. Early BMX racing borrowed many visual and cultural elements from motocross, including champion colors and race presentation.                                                                                                                                                                    |     |          |      |      |       |

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| 26.0024     | Greg Mathias Signed Team USA Jersey           | Jersey   | This Team USA jersey signed by Greg Mathias features a design inspired by the classic JMC Racing style associated with Mathias during his BMX racing career. Mathias was one of the top BMX racers of the early 1980s, and memorabilia like this jersey reflects his contributions to the sport and the enduring influence of the JMC brand in BMX racing history.                                                                                                                                             | Greg Mathias                   |    | <p>"USA BMX is stoked to reveal this year's Team USA Jersey, which is a direct nod to the patriotic look of an iconic American BMX brand - JMC Racing - specifically with a salute to the stylish BMX Hall of Famer from Oregon, Darrell Young.</p> <p>These jerseys will be worn by American racers attending the UCI World Championships in Nantes, France - held during July 26-31, 2022. Traditionally, at the end of each Worlds, attendees trade their jerseys with fellow competitors from other countries - and U.S. jerseys are always a much sought-after item.</p> <p>For those curious on their BMX history, research Team USA's classic look by googling JMC and Darrell Young. All of us hope to see this year's squad channel their inner-DY, and not only be as fast as him, but just as smooth."</p> | <a href="https://bmxoregon.com/2022/05/03/2022-team-usa-worlds-jersays-revealed/">https://bmxoregon.com/2022/05/03/2022-team-usa-worlds-jersays-revealed/</a> |          |      |      |       |
| 26.0025     | Leary Fasthouse "4" Jersey                    | Jersey   | This Fasthouse Jersey represents BMX pioneer Harry Leary and reflects the continued recognition of Leary's legacy within BMX culture. Produced by Fasthouse, jerseys like this celebrate the influence of early BMX legends whose riding helped shape the sport's development.                                                                                                                                                                                                                                 | Leary Locker                   |    | <p>Fasthouse is a California motorsports apparel brand inspired by vintage motocross and BMX racing culture.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                               |          |      |      |       |
| 26.0026     | GHP Jersey                                    | Jersey   | This GHP team jersey represents the BMX racing brand Greg Hill Products, founded by BMX champion Greg Hill. GHP became known for producing high-performance BMX racing frames and equipment, continuing Hill's influence on the sport following his dominant racing career in the 1980s.                                                                                                                                                                                                                       | Leary Locker                   |   | <p>Greg Hill Products (GHP) was founded by BMX champion Greg Hill, one of the most dominant racers of the 1980s. Hill won numerous national championships and international titles, including the BMX World Championship in 1985, helping establish GHP as a respected name in BMX racing equipment and rider-driven design.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                               |          |      |      |       |
| 26.0027     | Stanciliff Jersey                             | Jersey   | This BMX racing jersey belonged to local rider John Stanciliff, representing the grassroots level of BMX competition that has always been the foundation of the sport. While professional racers often receive the most recognition, local riders like Stanciliff played an important role in sustaining BMX racing communities through weekly track events and regional competitions. Artifacts such as this jersey help document the everyday racers who formed the backbone of BMX culture at local tracks. | John Stanciliff                |  | <p>Local Rider Jersey (John Stanciliff): The original Lititz BMX track operated in Lititz, Pennsylvania during the early years of organized BMX racing in the region and helped introduce many local riders to the sport. Tracks like this were typically community-built facilities that formed the foundation of grassroots BMX racing before the sport became more widely organized under national sanctioning bodies.</p>                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                               |          |      |      |       |
| 26.0028     | 2000 ABA 3rd Place Plaque                     | Award    | This 3rd Place plaque from the 2000 season was earned by BMX pioneer Harry Leary in competition sanctioned by the American Bicycle Association (ABA). Awards like this reflect Leary's continued presence in BMX racing decades after his early success in the sport's formative years and illustrate the lasting impact of one of BMX's most recognizable riders.                                                                                                                                             | Leary Locker                   |  | <p>The American Bicycle Association (ABA) was one of the primary sanctioning bodies that helped organize BMX racing across the United States from the late 1970s until it later became part of USA BMX.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                               |          |      |      |       |
| 26.0029     | DIRTWERX 24" cruiser prototype frame and fork | Frame    | This DIRTWERX 24-inch cruiser prototype frame and fork represents an experimental BMX racing design developed during a period when builders were exploring new frame geometries and materials for cruiser-class racing. Prototype frames such as this were often produced in limited numbers to test performance and handling before potential production. Artifacts like this illustrate the innovation and experimentation that have long driven BMX frame design and development.                           | Online (original Leary Locker) |  | <p>DIRTWERX was founded by BMX pioneer Harry Leary in 1996 after the collapse of the BMX company Balance, where Leary had served as general manager. Wanting to build something of his own after decades of racing and promoting other brands, Leary launched DIRTWERX as a race-driven BMX company, focusing on high-quality chromoly frames, forks, and handlebars. The brand emphasized durability and ride characteristics over lightweight aluminum construction, reflecting Leary's belief that steel provided</p>                                                                                                                                                                                                                                                                                              | <a href="https://bmxultra.com/archive/prospect/interview/harryleary.htm">https://bmxultra.com/archive/prospect/interview/harryleary.htm</a>                   |          |      |      |       |
| 26.0030     | Harry Leary's 2017 UCI Worlds Helmet          | Helmets  | This helmet was worn by BMX legend Harry Leary during the 2017 BMX World Championships sanctioned by the Union Cycliste Internationale (UCI). Even decades after helping define the early era of BMX racing, Leary continued to compete at the international level, demonstrating his lasting dedication to the sport. Artifacts such as this helmet highlight the longevity of Leary's racing career and his continued presence in BMX competition across multiple generations.                               | Leary Locker                   |  | <p>The Union Cycliste Internationale (UCI) BMX World Championships bring together riders from around the world to compete for international titles across multiple age and skill classes.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                               |          |      |      |       |

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| 26.0031     | Jeremy McGrath "3" Helmet                                                                            | Helmets   | This helmet bearing the iconic "3" is autographed by Jeremy McGrath, widely known as the "King of Supercross" for his dominance in professional motocross during the 1990s. Signed memorabilia such as this helmet reflects McGrath's lasting influence on motorcycle racing and highlights the close cultural connection between motocross and BMX, two sports that have long shared riders, technology, and style.                                                                                                        | Leary Locker |    | Motocross legend Jeremy McGrath is widely credited with helping popularize modern Supercross racing during the 1990s. His success and riding style influenced both motocross and BMX culture, reflecting the long-standing crossover between the two sports.                                                                                                                         |                                                                                                                                                      |          |      |      |       |
| 26.0032     | Greg Mathias Signed Harry Leary Helmet                                                               | Helmets   | This helmet associated with Harry Leary was signed by Greg Mathias as part of a planned fundraising effort honoring Leary. The charity project was temporarily paused at the request of the Leary family while determining the most appropriate organization to support.                                                                                                                                                                                                                                                    | Leary Locker |    | BMX racer Greg Mathias began racing in Arizona during the early years of organized BMX and remained active in the sport for decades. In later years he raced with teams associated with longtime friend Harry Leary, including Fall Risk Racing and Daylight BMX.                                                                                                                    |                                                                                                                                                      |          |      |      |       |
| 26.0033     | Supercross of BMX "Top Money Winner" Plaque<br>North Carolina State Fairgrounds 22 February, 1985    | Awards    | This plaque was awarded for "Top Money Winner" at the Supercross of BMX event held at the North Carolina State Fairgrounds on February 22, 1985. Events like the Supercross of BMX brought together top professional racers to compete for prize money during a period when BMX racing was rapidly growing in popularity. Awards such as this plaque reflect the emergence of larger promotional races that highlighted the professional side of BMX competition during the mid-1980s.                                      | Leary Locker |    | Promotional races such as the Supercross of BMX were popular during the 1980s BMX boom, often featuring prize money and attracting many of the sport's top professional riders. Events held at venues like the North Carolina State Fairgrounds helped showcase BMX racing to larger audiences during this period of rapid growth.                                                   |                                                                                                                                                      |          |      |      |       |
| 26.0034     | World 4 Stroke MX World Championships "2nd" Place<br>April 12 - 13 2003                              | Awards    | This plaque commemorates a 2nd Place finish at the 4-Stroke MX World Championships, held April 12-13, 2003. Events like the 4-Stroke MX World Championships highlighted the growing prominence of four-stroke engines in motocross competition during the early 2000s. Awards such as this plaque represent achievements in competitive motocross and illustrate the close cultural and technical connections between motocross and BMX racing communities.                                                                 | Leary Locker |    | The World 4-Stroke MX World Championships were created during the early 2000s when four-stroke motorcycle technology was rapidly becoming dominant in motocross racing. Events like this highlighted the transition away from traditional two-stroke engines and reflected a major technological shift in modern motocross competition.                                              |                                                                                                                                                      |          |      |      |       |
| 26.0035     | JAG Kit with Oakley Factory Pilot Decal                                                              | Gear      | This JAG kit includes BMX accessories and decals associated with JAG BMX, along with a Factory Pilot decal from Oakley. During the early years of BMX racing and freestyle, decals and accessory kits like this were commonly used by riders to customize their bikes and helmets. Items such as these reflect the visual style and brand identity that became an important part of BMX culture during the sport's formative decades.                                                                                       | Online       |   | Accessory kits and decals from companies such as JAG BMX were commonly used by riders during the 1980s and 1990s to customize bikes and protective gear. The included Oakley Factory Pilot decal reflects the influence of motocross and action-sports branding within BMX culture.                                                                                                  |                                                                                                                                                      |          |      |      |       |
| 26.0036     | Letter and DIRTWERX Decal from Dottie<br>Former coowner of a track and good friends of Harry Leary   | Reference | This artifact includes a personal letter and DIRTWERX decal sent by Dottie, a former co-owner of a BMX track and longtime friend of BMX pioneer Harry Leary. Items like this provide insight into the personal relationships and community connections that helped sustain BMX racing at the local level. Personal correspondence and memorabilia such as this help document the people and friendships that shaped BMX culture beyond the race track.                                                                      | Dottie       |  | This handwritten letter from Dottie Ellis-Merki, a friend and former track operator associated with Harry Leary, accompanied a DIRTWERX decal sent to support a BMX build project. In the note, Dottie mentions that perfume may have leaked onto the envelope and possibly affected the sticker, and she also references an upcoming memorial for Harry at Dirtyfest in California. |                                                                                                                                                      |          |      |      |       |
| 26.0037     | Cactus Park BMX State Qualifier - "1st" - Radical Rick Plaque<br>First of the Leary Locker purchases | Awards    | This 1st Place plaque from a Cactus Park BMX State Qualifier features artwork by Radical Rick creator Damian Fulton. It was the first item acquired from the "Leary Locker" collection, which ultimately led to the discovery of additional artifacts connected to BMX legend Harry Leary. The plaque also inspired a podcast conversation with Fulton and a charity effort benefitting Samaritan's Purse, where all proceeds were donated.                                                                                 | Leary Locker |  | This plaque was the first artifact acquired from the "Leary Locker" collection, which later revealed numerous additional items connected to BMX pioneer Harry Leary. The Radical Rick artwork was created by Damian Fulton, and the discovery led to a podcast discussion with Fulton as well as a charity fundraiser supporting Samaritan's Purse, with 100% of proceeds donated.   | Damian Fulton<br>Fireside BMX Chat:<br><a href="https://youtu.be/vtV6GBJiIM?si=L8jdyQFYpHqkhlJ4">https://youtu.be/vtV6GBJiIM?si=L8jdyQFYpHqkhlJ4</a> |          |      |      |       |
| 26.0038     | Harry Leary Specialized Hemi Frame Signed Twice by Jeremy McGrath                                    | Frame     | This Specialized Hemi BMX frame was owned and ridden by BMX pioneer Harry Leary. The frame has been signed twice by motocross legend Jeremy McGrath, reflecting the long-standing connection between BMX and motocross culture. Photographs from the Leary family show Harry riding this frame, including one image provided by Linda Leary: the Honda jersey worn in that photo is also preserved within the Littitz BMX Archive, helping connect the artifact directly to documented moments from Leary's riding history. | Leary Locker |  | This Specialized Hemi BMX frame was personally ridden by BMX pioneer Harry Leary and later signed twice by motocross champion Jeremy McGrath. Photographs provided by Linda Leary document Leary riding the frame, including an image where he is wearing a Honda jersey that is also preserved in the Littitz BMX Archive.                                                          |                                                                                                                                                      |          |      |      |       |

| Artifact ID | Item Name                                                                       | Category       | Provenance/Significance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Source        | Picture                                                                             | Additional information                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | URL                                                                                                                                                                                                                                 | Magazine | Date | Vol. | Issue |
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| 26.0039     | Honda Jersey                                                                    | Jersey         | This Honda racing jersey was worn by BMX pioneer Harry Leary and appears in a photograph showing Leary riding his Specialized Hemi BMX frame. The image, provided by Linda Leary, helps document the jersey in use during Leary's riding career. Preserved alongside the Hemi frame within the Lititz BMX Archive, the jersey provides a direct visual connection between the artifact and a documented moment in BMX history.                                                                                        | Leary Locker  |    | This Honda racing jersey worn by Harry Leary appears in a photograph showing him riding his Specialized Hemi BMX frame. The photo, provided by Linda Leary, documents the jersey in use and connects it directly to another artifact preserved within the Lititz BMX Archive.                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0040     | Harry Leary GT Lanyard                                                          | Memorabilia    | This GT Bicycles lanyard was obtained during a BMX show that Harry Leary and his girlfriend at the time (Patty) attended in Australia. During the event, Leary—known for his fiery personality—famously threw the lanyard to a friend in frustration and told him to take over.                                                                                                                                                                                                                                       | Linda Leary   |    | This GT Bicycles lanyard was obtained during a BMX show in Australia attended by Harry Leary and his girlfriend at the time, Patty. According to the story associated with the item, Leary tossed the lanyard to a friend during the event and told him to take over, reflecting the candid and colorful personalities often found in BMX culture.                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0041     | 35 Year Supercross Damian Fulton Signed Print - Damian Fulton & Bill Ryan 27/35 | Art            | This 35-Year Anniversary Supercross BMX print was created by Radical Rick artist Damian Fulton to celebrate the legacy of Supercross BMX, founded by Bill Ryan. The print is signed by Damian Fulton, connecting BMX racing history with the artwork and visual culture that helped shape the sport. Pieces like this highlight the collaboration between BMX innovators and artists who documented and celebrated the sport's evolution.                                                                             | Damian Fulton |    | This 35-Year Anniversary Supercross BMX print was created by Radical Rick artist Damian Fulton to celebrate the legacy of Supercross BMX, founded by Bill Ryan. The print is signed by Damian Fulton, connecting BMX racing history with the artwork and visual culture that helped shape the sport. Pieces like this highlight the collaboration between BMX innovators and artists who documented and celebrated the sport's evolution.                                                                                                                                                                                                                                                                                           | <a href="https://radicalrickbmx.com/collections/artwork/products/rick-vs-rick-limited-edition-giclee-print">https://radicalrickbmx.com/collections/artwork/products/rick-vs-rick-limited-edition-giclee-print</a>                   |          |      |      |       |
| 26.0042     | Radical Rick 2025 New Years Drawing Original 1 of 1                             | Art            | This original Radical Rick New Year's 2025 drawing was created by BMX artist Damian Fulton, whose Radical Rick comic strip helped define the visual culture of BMX during the 1980s. Fulton traditionally creates a special illustration each year celebrating the arrival of the new year, featuring Radical Rick launching into the future with his signature BMX energy. This hand-signed piece is drawn in Fulton's classic style and represents the continued legacy of Radical Rick within BMX art and culture. | Damian Fulton |    | The Radical Rick comic series created by Damian Fulton appeared in BMX magazines throughout the 1980s and became one of the most recognizable artistic representations of BMX culture. Fulton continues to produce original artwork celebrating BMX history and the enduring popularity of the Radical Rick character.                                                                                                                                                                                                                                                                                                                                                                                                              | <a href="https://radicalrickbmx.com/collections/artwork/products/new-years-2025-original-art?variant=42419155992662">https://radicalrickbmx.com/collections/artwork/products/new-years-2025-original-art?variant=42419155992662</a> |          |      |      |       |
| 26.0043     | Torker Cathy Hanna Shirt                                                        | Clothing       | This T-shirt from Torker BMX celebrates BMX racer Cathy Hanna, one of the most recognizable female figures in early BMX culture. The design references her famous BMX Action "Hot Shot" photo and the nickname "Heart Throb," which became widely associated with Hanna during the BMX boom of the 1980s. The shirt was produced as a tribute to her legacy and Hall of Fame recognition, highlighting both her popularity and her role as a dedicated BMX racer and supporter of the sport.                          | Torker        |   | This T-shirt from Torker BMX celebrates BMX racer Cathy Hanna, one of the most recognizable female figures in early BMX culture. The design references her famous BMX Action "Hot Shot" photo and the nickname "Heart Throb," which became widely associated with Hanna during the BMX boom of the 1980s. The shirt was produced as a tribute to her legacy and Hall of Fame recognition, highlighting both her popularity and her role as a dedicated BMX racer and supporter of the sport.                                                                                                                                                                                                                                        | <a href="https://torkerracing.com/products/torker-cathy-hanna-heart-throb-shirt">https://torkerracing.com/products/torker-cathy-hanna-heart-throb-shirt</a>                                                                         |          |      |      |       |
| 26.0044     | BMXA Hat Signed by Bob Haro - 80 - and Cathy Hanna Includes the name Laurie     | Hat            | This BMXA hat is signed by BMX pioneers Bob Haro and Cathy Hanna, two influential figures from the early era of BMX freestyle and racing. Haro, a freestyle innovator and founder of Haro Bikes, inscribed the hat with "80," referencing the early years of freestyle BMX development. The autograph also includes the name Laurie, likely referencing the original recipient of the signatures.                                                                                                                     | BMX Action    |  | Bob Haro is widely recognized as one of the pioneers of freestyle BMX and the founder of Haro Bikes, a company that helped popularize freestyle riding and BMX-specific components during the 1980s. His signature alongside Cathy Hanna connects two influential figures from BMX's early media and freestyle culture.                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0045     | GHP Cruiser Bars with "15" Plate                                                | Bars and Plate | These cruiser handlebars from Greg Hill Products (GHP) are paired with a #15 BMX number plate, representing equipment used in cruiser-class BMX racing. GHP was founded by BMX champion Greg Hill, whose racing success in the 1980s helped establish the brand within competitive BMX. Components like these handlebars reflect the rider-driven equipment designs that emerged as BMX racing continued to evolve.                                                                                                   | Leary Locker  |  | Greg Hill Products (GHP) was founded by BMX champion Greg Hill, a dominant racer of the 1980s who later developed racing frames and components through the GHP brand. Hill later appeared on the Lititz BMX podcast, discussing his racing career and the development of GHP equipment.                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0046     | Harry Leary's Toolbox                                                           | Equipment      | This toolbox belonged to BMX pioneer Harry Leary and was used to store tools and parts for maintaining his race bikes. Items like this reflect the hands-on nature of BMX racing during the sport's early years, when riders often worked on their own equipment between races and practice sessions. Personal artifacts such as Leary's toolbox provide insight into the everyday preparation and mechanical work behind competitive BMX.                                                                            | Leary Locker  |  | Like many racers of BMX's early era, Harry Leary often worked on his own bikes between races and practice sessions. Personal toolboxes such as this one were common at BMX tracks, where riders carried spare parts and tools needed to quickly repair or adjust their equipment during race days.                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0047     | Harry Leary DIRTWERX frame "PR12" Prototype                                     | Frame          | This DIRTWERX "PR12" prototype frame was owned by BMX pioneer Harry Leary and represents an experimental design developed during his later involvement with DIRTWERX frame projects. Prototype frames such as this were typically produced in limited numbers to test geometry, materials, or performance before potential production. Artifacts like the PR12 highlight the continued innovation and hands-on frame development that Leary remained involved with throughout his BMX career.                         | Justin Dumas  |  | DIRTWERX was founded by BMX pioneer Harry Leary in 1996 after the collapse of the BMX company Balance, where Leary had served as general manager. Wanting to build something of his own after decades of racing and promoting other brands, Leary launched DIRTWERX as a race-driven BMX company, focusing on high-quality chromoly frames, forks, and handlebars. The brand emphasized durability and ride characteristics over lightweight aluminum construction, reflecting Leary's belief that steel provided better performance and longevity for most riders. Though a small operation, DIRTWERX products were exported internationally and developed through Leary's continued involvement in BMX racing and rider feedback. | <a href="https://bmxultra.com/archive/project-on/interview/harryleary.htm">https://bmxultra.com/archive/project-on/interview/harryleary.htm</a>                                                                                     |          |      |      |       |

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| 26.0048     | The F-1 Challenge Trophy<br>Title trophy for the 20" BMX<br>sport of F1/F-1 racing, 1986              | Award                  | This F-1 Challenge Trophy (1986) represents a championship title in the 20-inch BMX discipline known as F-1 racing, a high-level professional racing format that emerged during the 1980s BMX boom. F-1 events brought together top riders competing for prestige and prize money in a format inspired by the structure and branding of Formula 1 motorsport. Trophies like this reflect the efforts during the mid-1980s to elevate BMX racing into a more professional and widely promoted competitive sport. | Leary Locker |    | F-1 BMX racing referred to a short-lived mid-1980s experiment with 20-inch geared BMX race bikes, originally promoted with drivetrain technology developed by Shimano. Unlike traditional single-speed BMX bikes, F-1 bikes used multi-speed gearing systems designed to increase speed on larger tracks. Several manufacturers—including Haro Bikes and Diamondback Bicycles—produced F-1 style race bikes, though the concept ultimately remained a niche format within BMX racing.                 |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0049     | Diamondback HLT Forks with<br>Baseball                                                                | Forks                  | These Diamondback Harry Leary Turbo BMX forks marking "HLT3" stamped on the dropout. The included baseball reflects the Japanese manufacturing origin of the forks, a period when many high-quality BMX components were produced in Japan before later production shifted to Taiwan.                                                                                                                                                                                                                            | Linda Leary  |    | During the early 1980s, Diamondback Bicycles produced many of its high-end BMX components in Japan, where precision manufacturing and high-quality chromoly fabrication were widely respected in the cycling industry. As BMX production expanded later in the decade, manufacturing gradually shifted to Taiwan, where growing bicycle factories allowed companies to produce frames and components at larger scale while maintaining competitive pricing for the rapidly growing BMX market.        |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0050     | Harry Leary Fall Risk Racing<br>2023 Numberplate decal                                                | Plate                  | This Fall Risk Racing #5 number plate decal from 2023 represents BMX legend Harry Leary during his continued participation in BMX racing later in life. The number 5 identifies Leary's race number within the veteran racing class, while the "Fall Risk Racing" name reflects the humor and camaraderie shared among longtime BMX racers who remain active in the sport decades after its early growth.                                                                                                       | Greg Mathias |    | Fall Risk Racing is a BMX racing team formed by veteran riders who continued competing later in life, often embracing the humor of aging racers still active in the sport. Riders such as Harry Leary participated in events under the Fall Risk Racing banner, reflecting the strong camaraderie among longtime BMX competitors.                                                                                                                                                                     |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0051     | Linda and Harry Leary Signed<br>/Copy - The museum owns the<br>jersey and frame from this<br>picture. | Autographed<br>Picture | A unique historical tribute to BMX legend Harry Leary. This item is a certified copy of the only signature Harry's wife, Linda Leary, has of him. This specific copy was signed and gifted by Linda to the Litzitz BMX collection. Note: The museum also houses the original Factory Jersey and Frame featured in this iconic photograph.                                                                                                                                                                       | Linda Leary  |    | This signed photo of Harry Leary and Linda Leary documents a moment connected to artifacts preserved in the Litzitz BMX Archive. The museum also holds the Honda jersey and Specialized Hemi frame shown in the image, creating a direct visual link between the photograph and the physical items in the collection.                                                                                                                                                                                 |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0052     | Daylight Frame (Damaged) - The<br>Last HLT4                                                           | Frame                  | This is the last HLT 4 frame owned and ridden by Harry Leary. According to Harry, this specific bike was accidentally run over by a vehicle with a bunch of kids while he was setting up for a series of Sprints. While some in the community remain skeptical of the "hit-and-run" account, the frame stands as a unique piece of Late-Career Leary History. This frame was discussed by Greg Mathias and Kyle A. Huffman in their Fireside BMX Chat podcast.                                                  | Greg Mathias |   | The HLT frame series was associated with BMX pioneer Harry Leary, whose initials formed the "HLT" designation by Diamondback BMX.                                                                                                                                                                                                                                                                                                                                                                     | <a href="https://youtu.be/EUTxYetaoLc?si=goyyUjvksvIMVq">https://youtu.be/EUTxYetaoLc?si=goyyUjvksvIMVq</a>                                                                                                                         |          |      |      |       |
| 26.0053     | Racers Against Drugs "Harry<br>Leary" Plaque                                                          | Award                  | Official Racers Against Drugs (RAD) commemorative plaque awarded to Harry Leary. This piece served as a key authentication document, originating directly from Harry's first personal storage locker. It was acquired alongside the 24" Diamondback Prototype, providing undeniable provenance for the bike's factory origins and Harry's personal ownership.                                                                                                                                                   | Online       |  | Racers Against Drugs (RAD) was a BMX community initiative that promoted drug-free lifestyles through racing events and rider participation. Awards and plaques such as this one recognized riders like Harry Leary for their involvement in supporting positive youth messaging within the BMX community.                                                                                                                                                                                             |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0054     | 2012 UCI Worlds Winner Bike &<br>Dual w/1 -1st Place Felicia<br>Stancil GT Speed Series               | Bike                   | The original GT Speed Series raced by Felicia Stancil to double gold at the 2012 UCI BMX World Championships in Birmingham, UK. This bike carried Felicia to 1st place in both the Junior Women's Moto and the Junior Women's Time Trial, earning her the coveted W1 (World #1) plate. Featuring the original race plate, this bike represents a dominant chapter in US Olympic-pathway history.                                                                                                                | Online       |  | The original GT Speed Series race bike used by Felicia Stancil to win double gold at the 2012 UCI BMX World Championships in Birmingham, United Kingdom. Stancil secured 1st place in both the Junior Women's Moto and Junior Women's Time Trial, earning the prestigious W1 (World Champion) plate. Retaining its original race plate, the bike represents a defining moment in American BMX's Olympic development pathway and the early career of one of the sport's most successful female racers. |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0055     | First "Livermore" Boss - Boss<br>Hogg Complete<br>Serial Number CR01                                  | Bike                   | The first "Livermore" Boss Hogg ever produced. This complete Boss Hogg wears Serial Number CR01, marking the beginning of the brand's manufacturing era in Livermore, California. As the very first unit off the line, this survivor represents the absolute origin of the Boss Hogg production run and is a cornerstone piece of American BMX manufacturing history. This frame was restored by C4 Labs and built frame up from there by Kyle A. Huffman.                                                      | Online       |  | The first Boss Hogg produced following Boss Manufacturing's move to Livermore, California, bearing Serial Number CR01. As the inaugural unit of the Livermore production run, this frame marks the beginning of a new manufacturing era for the brand. The frame was restored by C4 Labs and later assembled as a complete build by Kyle A. Huffman, preserving a foundational artifact of American BMX manufacturing history.                                                                        |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0056     | Radical Rick Complete<br>Episodes Soft Cover Proof<br>2 of 8                                          | Art                    | One of only eight existing full-color Press Proofs for the Radical Rick: The Complete Episodes book cover. This specific item is #2 of 8 and was used by creator Damian Fulton to verify color accuracy and finish before final publication. Printed on 12" x 18" heavy stock, it features a hand-crippled "Certified Radical" gold foil seal and is hand-signed/numbered by Fulton.                                                                                                                            | Online       |  | One of only eight full-color press proofs produced for the cover of Radical Rick: The Complete Episodes. This example, numbered 2 of 8, was used by creator Damian Fulton to verify color accuracy and final finish prior to publication. Printed on 12" x 18" heavy stock, it features a hand-crippled "Certified Radical" gold foil seal and is hand-signed and numbered by Fulton.                                                                                                                 | <a href="https://radicalrickbmx.com/collections/artwork/products/press-proof-of-book-cover-2-variant#41497036554326">https://radicalrickbmx.com/collections/artwork/products/press-proof-of-book-cover-2-variant#41497036554326</a> |          |      |      |       |

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| 26.0057     | Radical Rick and Bill Allen Signed Print by Damian Fulton 57 of 100 | Art         | A rare collaborative tribute featuring the two most recognizable icons of the 80s BMX era. This limited edition print, illustrated by Damian Fulton, is hand-signed by both the artist and Bill Allen (internationally known for his role as Cru Jones in the cult-classic film RAD). This piece is number 57 of 100, merging the world of Radical Rick comics with the cinematic legacy of Helltrack.                                | Bill Allen     |    | Limited edition print illustrated by Radical Rick creator Damian Fulton celebrating two of the most recognizable icons of the 1980s BMX era. The artwork unites Radical Rick with Bill Allen, internationally known for portraying Cru Jones in the 1986 BMX film RAD. Hand-signed by both Fulton and Allen, this piece is numbered 57 of 100 and bridges BMX comic culture with the cinematic legacy of Helltrack.                                                     | <a href="https://www.instagram.com/p/DBHks9STHrd/">https://www.instagram.com/p/DBHks9STHrd/</a>                                                                                                                                     |          |      |      |       |
| 26.0058     | Gold Radical Rick Supercross Bobble Head                            | Bobble Head | The ultimate 45th Anniversary tribute: a Gold-Plated Style Resin Radical Rick bobblehead. Produced in collaboration between Damian Fulton and Supercross BMX founder Bill Ryan, this is one of only 45 units produced worldwide. Each unit is hand-signed and numbered by Damian Fulton, making it a cornerstone piece of modern BMX memorabilia."                                                                                    | Supercross BMX |    | A commemorative Radical Rick bobblehead produced for the character's 45th anniversary through a collaboration between Damian Fulton and Supercross BMX founder Bill Ryan. Finished in gold-plated style resin, only 45 units were produced worldwide. Each example is hand-signed and numbered by Fulton, representing a modern collectible celebrating the enduring influence of Radical Rick within BMX culture.                                                      | <a href="https://www.supercrossbmx.com/collections/bobbleheads/products/supercross-bmx-radical-rick-bmx-bobble-head">https://www.supercrossbmx.com/collections/bobbleheads/products/supercross-bmx-radical-rick-bmx-bobble-head</a> |          |      |      |       |
| 26.0059     | Bill Allen's Signed Rad Movie Manuscript                            | Memorabilia | A rare, behind-the-scenes look at the 1986 cinematic cornerstone of BMX. This official movie manuscript was acquired directly from the personal archives of Bill Allen, the actor who portrayed Cru Jones. Hand-signed by Allen, this document bridges the gap between the script and the screen, representing the birth of 'Helltrack' and the legend of the underdog racer.                                                         | Bill Allen     |    | An original production manuscript from the 1986 BMX film RAD, acquired from the personal archives of actor Bill Allen, who portrayed protagonist Cru Jones. Hand-signed by Allen, the document offers a rare behind-the-scenes connection to the development of the film and the creation of the iconic Helltrack race, a defining moment in BMX's cultural history.                                                                                                    |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0060     | NBA Rule Book 6th Edition                                           | Memorabilia | An original 6th Edition Rule Book from the National Bicycle Association (NBA). This document outlines the official regulations, track requirements, and rider classifications during a pivotal era of organized BMX racing. A vital piece of 'Paper Americana' that showcases the formalization of the sport's competitive standards.                                                                                                 | Online         |    | Original 6th Edition rule book from the National Bicycle Association (NBA), one of the primary sanctioning bodies of BMX racing during the sport's formative competitive years. The publication details official race regulations, track standards, and rider classifications, illustrating the increasing organization and professionalization of BMX competition in the United States.                                                                                |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0061     | JAG Flier                                                           | Memorabilia | An original JAG BMX factory recruitment flier and welcome letter, signed by Renny Roker, President of JAG BMX. This document outlines the 'JOX/JAG Team Package' and highlights the brand's unique focus on academic excellence, offering 'Honor Role' chevrons for riders. It name-drops legendary Factory Team members Brian Barlow, Paul Gossrau, and Jason Jensen, making it a key artifact of late 70s/early 80s racing culture. | Online         |   | An original factory recruitment flier and welcome letter from JAG BMX, signed by company president Renny Roker. The document outlines the 'JOX/JAG Team Package' and the brand's distinctive emphasis on academic achievement, including the award of 'Honor Roll' chevrons for student riders. It references early factory team members Brian Barlow, Paul Gossrau, and Jason Jensen, making it an important artifact of late-1970s to early-1980s BMX racing culture. |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0062     | Harry Leary "Harry" DIRTWERX Helmet                                 | Gear        | An authentic piece of professional racing protection: Harry Leary's personal DIRTWERX helmet. This unit features the custom 'Harry' name decal on the rear, a hallmark of Leary's personal race gear. DIRTWERX was a premier custom paint and helmet provider during the peak of Leary's career, making this a quintessential example of Pro-Circuit safety equipment.                                                                | Leary Locker   |  | This DIRTWERX helmet belonging to BMX legend Harry Leary, featuring a custom rear "Harry" name decal identifying it as personal race equipment. DIRTWERX was a premier custom helmet paint and finishing provider during the 1980s BMX pro era, supplying distinctive gear to many top racers. This helmet represents the personalized safety equipment used on the professional circuit during Leary's peak racing years.                                              |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0063     | Harry Leary DIRTWERX Jersey                                         | Jersey      | An authentic, race-worn Factory Team Jersey produced by DIRTWERX for BMX legend Harry Leary. This jersey features the classic heavy-duty ventilation and padded elbows characteristic of the Pro-Circuit era. As a companion piece to the DIRTWERX helmet and Leary's signature frames, this garment is a primary artifact of 80s/90s racing 'style' and functional design.                                                           | Leary Locker   |  | This factory team jersey produced by DIRTWERX for Harry Leary. The garment features heavy ventilation panels and reinforced elbow padding typical of professional BMX racewear in the late 1980s and early 1990s. As a companion piece to Leary's helmet and race bikes, the jersey represents the functional design and visual style of the professional BMX circuit during the sport's "Pro-Class" era.                                                               |                                                                                                                                                                                                                                     |          |      |      |       |
| 26.0064     | Tangent Beanie Smells like Harry                                    | Hat         | A personal artifact belonging to Harry Leary, gifted to the Lititz BMX collection by his sister, Linda. This Tangent Products beanie represents Harry's long-standing ties to the industry beyond his racing years. As a 'Personal Effect,' this item provides an intimate link to the man behind the 'Scary' Harry persona.                                                                                                          | Linda Leary    |  | A Tangent Products beanie belonging to Harry Leary, donated to the Lititz BMX collection by his sister, Linda Leary Taylor. Representing Leary's continued involvement with the BMX industry beyond his professional racing career, the item serves as a personal artifact connecting the public persona of "Scary" Harry with the individual behind the legend.                                                                                                        |                                                                                                                                                                                                                                     |          |      |      |       |

| Artifact ID | Item Name                                                                                                                 | Category | Provenance/Significance                                                                                                                                                                                                                                                                                                                                                                                                                                    | Source                            | Picture                                                                             | Additional Information                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | URL                                                                                                                                                                                                                 | Magazine | Date | Vol. | Issue |
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| 26.0065     | Picture of Harry Leary and Eddy King when Eddy Won NORA cup as seen in BMXA                                               | Picture  | A historic moment captured by BMX Action Magazine: Harry Leary alongside Eddy King during Eddy's NORA Cup victory celebration. This photograph immortalizes the camaraderie and elite status of the Diamondback and Torker factory eras. A quintessential piece of media that defined the 'Pro-Class' image for a generation of riders.                                                                                                                    | Leary Locker                      |    | Period photograph of Harry Leary alongside Eddy King during King's NORA Cup recognition, as featured in BMX Action magazine. The image captures two prominent professional racers during BMX's early-to-mid-1980s factory team era, reflecting the influence of brands such as Diamondback and Torker and the emergence of the NORA Cup as BMX's premier rider-voted award.                                                                                                             |                                                                                                                                                                                                                     |          |      |      |       |
| 26.0066     | Boss BMX Scooter w/ Modern Carlo Lucia Bars and Pads                                                                      | Scooter  | A unique hybrid of Mid-School manufacturing and modern street-tech. This Boss BMX Scooter features the original oversized 4130 chromoly frame, now updated with Carlo Lucia Signature Bars and a custom Pad Set. This build bridges the gap between the 'Pit Bike' culture of the 90s and today's high-end componentry.                                                                                                                                    | Online                            |    | A Boss BMX scooter built around the brand's oversized 4130 chromoly frame, later updated with modern Carlo Lucia signature handlebars and a custom pad set. The build reflects the evolution of the scooter concept from the 1990s "pit bike" and BMX crossover culture to contemporary freestyle-influenced component upgrades.                                                                                                                                                        |                                                                                                                                                                                                                     |          |      |      |       |
| 26.0067     | 1994 ABA Vet Pro Title Trophy Won by Harry Leary<br>Lower plate is missing                                                | Award    | The official 1994 ABA (American Bicycle Association) Vet Pro National Title trophy, awarded to Harry Leary. This trophy marks Harry's dominant transition into the Veteran Pro class, proving his status as a multi-generational champion. Note: The lower identification plate is currently missing, but the provenance is confirmed via Harry's locker storage archive project.                                                                          | Leary Locker                      |    | Official trophy awarded to Harry Leary for winning the 1994 American Bicycle Association (ABA) Vet Pro National Title. The award marks Leary's continued competitive success after transitioning from the professional class into the veteran professional ranks. The lower identification plate is currently missing, though provenance is confirmed through items recovered from Leary's personal storage archive.                                                                    |                                                                                                                                                                                                                     |          |      |      |       |
| 26.0068     | JT "Bad Bones" Motorcycle Pants                                                                                           | Pants    | A quintessential piece of 90s 'Aggro' style: original JT Racing 'Bad Bones' pants. Originally designed for motocross, these skeletal-print pants became a favorite for BMX pros seeking maximum durability and a bold visual statement on the track. Featuring the iconic bone-graphic sublimation and heavy-duty nylon construction.                                                                                                                      | Linda Leary                       |   | Original JT Racing "Bad Bones" motocross pants featuring the brand's iconic skeletal graphic design. Although developed for motocross, the durable nylon construction and bold styling made them popular among BMX racers and freestyle riders during the early 1990s. The design became synonymous with the aggressive visual identity of the era.                                                                                                                                     |                                                                                                                                                                                                                     |          |      |      |       |
| 26.0069     | 1993 Auburn 24" Custom Cruiser<br>Theme: The Creeper's Sun                                                                | Bike     | A master-built 1993 Auburn 24-inch cruiser, featuring the brand's iconic bolt-together two-piece frame. This custom build, titled 'The Creepers Sun,' blends the unique geometry of the Auburn 'Cr-24' with a bespoke aesthetic. It represents the height of 90s manufacturing innovation, utilizing a chromoly front mated to an aluminum rear clip, optimized for the cruiser class.                                                                     | Built                             |  | Custom-built 24-inch cruiser based on a 1993 Auburn frame utilizing the brand's distinctive bolt-together two-piece design. The configuration combines a chromoly front section with an aluminum rear clip, a manufacturing innovation intended to optimize strength while reducing weight for cruiser-class racing. The build, titled "The Creepers Sun," reflects the experimentation and technical evolution of BMX manufacturing in the early 1990s.                                |                                                                                                                                                                                                                     |          |      |      |       |
| 26.0070     | Boss Scooter Pad                                                                                                          | Pads     | This Boss scooter pad from Boss Scooter represents protective handlebar padding used on freestyle scooters. Pads like this help protect riders during tricks and impacts while also displaying brand identity within the freestyle riding community.                                                                                                                                                                                                       | Online                            |  | Original Boss scooter handlebar pad designed to provide impact protection during freestyle scooter riding. Protective pads were a common safety and branding element carried over from BMX race and freestyle bikes, serving both functional and promotional purposes within the emerging scooter riding community.                                                                                                                                                                     |                                                                                                                                                                                                                     |          |      |      |       |
| 26.0071     | 1 of 1 JAD "Street Style" Sherman w/ Frame Stand<br>1 of 1 Frame Stand and 1 of 6 frames made by Mike D., original owner. | Bike     | The centerpiece of the DiMartino collection: a 1 of 1 JAD 'Street Style' Sherman. Hand-fabricated by Mike DiMartino, this is one of only six total frames produced during his tenure. This specific unit is the only 'Street Style' variant ever made, optimized with unique geometry and reinforcements. It is accompanied by its 1 of 1 matching JAD Frame Stand, also custom-built by DiMartino, making this a complete, singular piece of BMX history. | Built; Frame Stand David Lesorgan |  | Hand-fabricated by Mike DiMartino, this JAD "Street Style" Sherman frame is one of only six frames produced during DiMartino's tenure and the only known "Street Style" variant. The frame features unique geometry and reinforcements tailored for street riding. It is accompanied by its original one-of-one custom JAD frame stand built by DiMartino, making this a singular artifact representing the craftsmanship and limited-production nature of boutique BMX frame building. |                                                                                                                                                                                                                     |          |      |      |       |
| 26.0072     | Radical Rick Self Portrait 1 of 45 for Nowhere BMX                                                                        | Art      | A unique, hand-painted mini portrait of Radical Rick, produced by Damian Fulton for the 2024 NoWear BMX Compound fundraiser. Celebrating 45 years of the character, this original artwork is one of only 45 unique portraits created worldwide. Each piece is hand-signed and features the official Certified Radical seal crimped into the paper to guarantee authenticity.                                                                               | Damian Fulton                     |  | Original hand-painted mini portrait of Radical Rick created by artist Damian Fulton for the 2024 NoWear BMX Compound fundraiser. Produced to commemorate the 45th anniversary of the character, each portrait is unique and part of a limited run of 45 pieces worldwide. The artwork is hand-signed by Fulton and features the embossed "Certified Radical" seal verifying authenticity.                                                                                               | <a href="https://radicalrickbmx.com/collections/artwork/products/45-charity-giveaway7-variant=4388664976470">https://radicalrickbmx.com/collections/artwork/products/45-charity-giveaway7-variant=4388664976470</a> |          |      |      |       |

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| 26.0073     | ACE Jersey<br>Given to Harry Leary in Australia        | Jersey   | A rare piece of international BMX history: an original ACE (Australian Cycling Enterprises) jersey presented to Harry Leary during his competitive tours in Australia. This garment signifies the global expansion of the sport and the cross-continental influence of U.S. Factory Pros. A vital "Survivor" piece that documents Harry's status as a global ambassador for the sport.                                                  | Leary Locker |    | Original ACE (Australian Cycling Enterprises) jersey presented to Harry Leary during one of his competitive tours in Australia. The garment reflects the growing international reach of BMX during the 1980s and the role of American professional riders in promoting the sport abroad. As a presentation piece tied to Leary's travels, it documents BMX's early global expansion.                                                                      |                                                                                                                   |          |      |      |       |
| 26.0074     | Peak "Leary" Jersey                                    | Jersey   | A rare co-branded artifact from the peak of Harry Leary's career: the Peak Performance x BIOLAB factory jersey. This piece documents a pivotal era where BMX moved into the realm of high-performance athletics, with BIOLAB serving as the sport's early leader in rider conditioning and sports science. Featuring the iconic neon-heavy sublimation of Peak and the distinctive BIOLAB "laboratory" branding.                        | Leary Locker |    | Co-branded Peak Performance and BIOLAB factory team jersey associated with Harry Leary during the height of his professional career. The design features the vibrant neon sublimation style characteristic of late-1980s performance racewear along with BIOLAB branding, a company known for promoting rider conditioning and sports science within BMX. The jersey reflects a period when BMX increasingly embraced high-performance athletic training. |                                                                                                                   |          |      |      |       |
| 26.0075     | BIOLAB "Leary" "4" Zeronine Jersey<br>Pairs to 26.0076 | Jersey   | This BIOLAB "Leary 4" Jersey produced by Zeronine Apparel was worn by BMX legend Harry Leary during his later racing career. The jersey features Leary's name and the number 4, reflecting his race number while competing with BIOLAB Sciences sponsorship. This artifact pairs with item 26.0076 in the Litz BMX Archive and is documented in photographs of Leary wearing the jersey during competition and promotional appearances. | Leary Locker |    | Racing jersey produced by Zeronine Apparel for Harry Leary during his later professional racing years under BIOLAB Sciences sponsorship. The jersey features Leary's name and race number "4" as part of the coordinated team kit. This artifact pairs with item 26.0076 in the Litz BMX Archive and is documented in period photographs of Leary wearing the jersey during competition and promotional appearances.                                      | <a href="https://youtu.be/8E1pxzPSf-Y2?si=NidQmwYgRGFL02V1">https://youtu.be/8E1pxzPSf-Y2?si=NidQmwYgRGFL02V1</a> |          |      |      |       |
| 26.0076     | BIOLAB "Harry" Zeronine Pants<br>Pairs to 26.0075      | Pants    | These BIOLAB racing pants produced by Zeronine Apparel were worn by BMX legend Harry Leary during his later racing career. The pants feature BIOLAB Sciences sponsorship and Leary's name as part of the coordinated team kit. This artifact pairs with item 26.0075 in the Litz BMX Archive and is documented in photographs showing Leary wearing the complete BIOLAB racing kit.                                                     | Leary Locker |    | BIOLAB racing pants produced by Zeronine Apparel and worn by Harry Leary as part of the coordinated BIOLAB team kit. Featuring sponsor branding and Leary's name, the pants reflect the professional team uniforms of the era. This artifact pairs with item 26.0075 in the Litz BMX Archive and is documented in photographs showing Leary wearing the complete BIOLAB racing outfit.                                                                    | <a href="https://youtu.be/8E1pxzPSf-Y2?si=NidQmwYgRGFL02V1">https://youtu.be/8E1pxzPSf-Y2?si=NidQmwYgRGFL02V1</a> |          |      |      |       |
| 26.0077     | Silver Dollar Nationals T-Shirt<br>Pairs to <award>    | Shirt    | This Silver Dollar Nationals T-shirt pairs with the 1st Place plaque preserved in the Litz BMX Archive. The plaque was originally discovered within the Leary Locker collection, and more than a year later Linda Leary located and sent the corresponding event shirt, helping reconnect the award with memorabilia from the same race. Items like this help complete the historical story behind BMX race achievements.               | Linda Leary  |  | Event T-shirt from the Silver Dollar Nationals race, associated with a 1st Place plaque preserved in the Litz BMX Archive. The plaque was originally discovered within the "Leary Locker" collection, and more than a year later Linda Leary located and donated the corresponding event shirt. Together, the items reconnect memorabilia from the same race and help document the achievement.                                                           |                                                                                                                   |          |      |      |       |
| 26.0078     | Harry Leary Memorial Jersey                            | Jersey   | This Harry Leary memorial jersey was produced for a gathering held to celebrate the life and legacy of BMX pioneer Harry Leary at Dirtyfest 3. The jerseys were created by fellow BMX racer Greg Mathias for the event, which brought together riders and friends from across the BMX community to honor Leary's lasting impact on the sport.                                                                                           | Greg Mathias |  | Commemorative jersey produced for the gathering held at Dirtyfest 3 to celebrate the life and legacy of BMX pioneer Harry Leary. Designed and produced by fellow racer Greg Mathias, the jerseys were worn by friends and riders who attended the event honoring Leary's contributions to BMX culture and racing history.                                                                                                                                 |                                                                                                                   |          |      |      |       |
| 26.0079     | Harry Leary Memorial Jersey                            | Jersey   | This Harry Leary memorial jersey was produced for a gathering held to celebrate the life and legacy of BMX pioneer Harry Leary at Dirtyfest 3. The jerseys were created by fellow BMX racer Greg Mathias for the event, which brought together riders and friends from across the BMX community to honor Leary's lasting impact on the sport.                                                                                           | Greg Mathias |  | Second example of the commemorative jersey produced for Dirtyfest 3 in honor of Harry Leary. Created by Greg Mathias, the jersey represents the BMX community's collective remembrance of Leary and the lasting influence he had on riders across multiple generations.                                                                                                                                                                                   |                                                                                                                   |          |      |      |       |
| 26.0080     | Fall Risk Racing "Leary" Jersey                        | Jersey   | This Fall Risk Racing "Leary" jersey was gifted by BMX racer Greg Mathias in gratitude to Litz BMX after the archive presented him with the 2017 Team USA "Leary" jersey discovered within the Leary Locker collection. The exchange reflects the strong sense of community and mutual respect within BMX, where riders and historians often work together to preserve and share the sport's history.                                   | Greg Mathias |  | Fall Risk Racing team jersey bearing Harry Leary's name, gifted by BMX racer Greg Mathias to the Litz BMX Archive. The jersey was presented in gratitude after the archive returned a 2017 Team USA "Leary" jersey discovered within the Leary Locker collection. The exchange reflects the collaborative spirit within BMX culture and the shared effort to preserve the sport's history.                                                                |                                                                                                                   |          |      |      |       |
| 26.0081     | Fall Risk Racing "Mathias" Jersey                      | Jersey   | This Fall Risk Racing "Mathias" jersey was gifted by BMX racer Greg Mathias to Litz BMX in gratitude after the archive presented him with the 2017 Team USA "Leary" jersey discovered within the Leary Locker collection. The jersey reflects the camaraderie within the BMX community and the collaborative effort to preserve and share the sport's history.                                                                          | Greg Mathias |  | Fall Risk Racing team jersey worn by Greg Mathias and donated to the Litz BMX Archive as part of the same exchange surrounding the recovery of the Team USA "Leary" jersey from the Leary Locker collection. The artifact highlights the close-knit nature of the BMX community and the cooperation between riders and historians in safeguarding BMX heritage.                                                                                           |                                                                                                                   |          |      |      |       |

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| <a href="#">26.0082</a> | Specialized Jersey                                                | Jersey   | This Specialized racing jersey represents the long-standing involvement of Specialized Bicycle Components in BMX and cycling culture. Jerseys like this were worn by riders and team members during races and promotional events, reflecting the brand identity and sponsorship presence that became a central part of competitive BMX.                     | Leary Locker    |    | Racing jersey produced by Specialized Bicycle Components, reflecting the company's long-standing involvement in BMX and cycling culture. Jerseys like this were worn by riders and team members during competitions and promotional events, representing the brand identity and sponsorship presence that became central to modern BMX racing.     |     |          |      |      |       |
| <a href="#">26.0083</a> | Marzocchi Free Ride Team Jersey                                   | Jersey   | This Free Ride Team jersey from Marzocchi represents the company's involvement in freestyle and off-road cycling disciplines. Marzocchi became widely known for producing high-performance suspension forks used in BMX, mountain biking, and freeride competitions, and team apparel like this reflects the brand's presence within action sports culture. | Leary Locker    |    | Team jersey produced by Marzocchi, a company widely known for manufacturing high-performance suspension forks used in BMX, mountain biking, and freeride disciplines. Apparel such as this reflects Marzocchi's strong presence within action sports culture and its support of riders competing in gravity and freestyle-oriented cycling events. |     |          |      |      |       |
| <a href="#">26.0084</a> | Double Cross Dirt Jump Camp T-Shirt                               | Shirt    | This Double Cross Dirt Jump Camp T-shirt was owned by local rider John Stanciliff and represents participation in BMX dirt jumping culture and training events. Camps like Double Cross brought riders together to develop jumping skills, share techniques, and strengthen the community surrounding BMX freestyle and dirt riding.                        | John Stanciliff |    | T-shirt from the Double Cross Dirt Jump Camp, owned by local rider John Stanciliff. Camps like Double Cross brought riders together to develop dirt jumping skills, share techniques, and strengthen the freestyle BMX community through organized training and riding events.                                                                     |     |          |      |      |       |
| <a href="#">26.0085</a> | Auburn Jersey                                                     | Jersey   | This Auburn racing jersey represents the BMX brand Auburn Bicycles, known for producing high-performance BMX frames and equipment during the '90s and 1990s. Auburn played an important role in BMX racing during this period, supporting riders and contributing to the development of competitive BMX technology and team culture.                        | Online          |    | Racing jersey representing Auburn Bicycles, a BMX manufacturer known for producing high-performance frames and equipment during the late 1980s and 1990s. Auburn contributed to the development of competitive BMX technology and supported riders during a formative period of modern BMX racing.                                                 |     |          |      |      |       |
| <a href="#">26.0086</a> | BIOLAB "Leary" "25" Jersey                                        | Jersey   | This BIOLAB "Leary 25" jersey was worn by BMX pioneer Harry Leary during his later racing years. Sponsored by BIOLAB, the jersey reflects Leary's continued involvement in competitive BMX decades after helping define the sport's early racing era.                                                                                                       | Leary Locker    |   | Racing jersey worn by BMX pioneer Harry Leary during his later competitive years while sponsored by BIOLAB Sciences. Featuring Leary's name and race number "25," the jersey reflects his continued presence in BMX competition decades after helping shape the sport's early professional racing era.                                             |     |          |      |      |       |
| <a href="#">26.0087</a> | 2004 Top 10 Track Operator ABA Shirt                              | Shirt    | This 2004 Top 10 Track Operator shirt was issued by the American Bicycle Association (ABA) to recognize BMX track operators whose facilities ranked among the top ten during the season. Awards like this highlight the important role track operators played in building and sustaining local BMX racing programs across the United States.                | Leary Locker    |  | Recognition shirt issued by the American Bicycle Association (ABA) in 2004 to track operators whose facilities ranked among the top ten during the season. Awards such as this highlight the essential role local track operators play in sustaining grassroots BMX racing programs across the United States.                                      |     |          |      |      |       |
| <a href="#">26.0088</a> | 2021 Goodyear Raceway BMX "1st" Place Tin                         | Award    | This 1st Place award tin from 2021 was presented at Goodyear Raceway BMX, a track sanctioned by USA BMX. Awards like this recognize race winners at local BMX competitions and represent the grassroots racing programs that form the foundation of organized BMX competition.                                                                              | Leary Locker    |  | Award tin presented to a race winner at Goodyear Raceway BMX in 2021, a track sanctioned by USA BMX. Awards like this recognize top finishers at local competitions and represent the grassroots racing programs that form the foundation of organized BMX racing.                                                                                 |     |          |      |      |       |
| <a href="#">26.0089</a> | 2022 Goodyear Raceway BMX "1st" Place Tin Double Points           | Award    | This 1st Place award tin from 2022 was presented at Goodyear Raceway BMX, a USA BMX sanctioned track. The race was designated as a Double Points event, meaning riders earned twice the normal points toward season standings, making victories at these events especially valuable within the BMX racing series.                                           | Leary Locker    |  | 1st Place award tin from a 2022 race at Goodyear Raceway BMX sanctioned by USA BMX. The event was designated as a Double Points race, meaning riders earned twice the normal series points toward season standings, making victories especially valuable within the competition calendar.                                                          |     |          |      |      |       |
| <a href="#">26.0090</a> | 2015 South Lake Tahoe "1st" Place Gold Cup Regional Qualifier Tin | Award    | This 1st Place award tin from 2015 was earned at a Gold Cup Regional Qualifier held at South Lake Tahoe BMX, a track sanctioned by USA BMX. Gold Cup Qualifier races allow riders to earn points toward regional championship standings, making victories at these events an important step toward competing in the Gold Cup Finals.                        | Leary Locker    |  | 1st Place award tin earned at the 2015 Gold Cup Regional Qualifier held at South Lake Tahoe BMX, sanctioned by USA BMX. Gold Cup Qualifier races allow riders to accumulate points toward regional standings and qualify for the annual Gold Cup Finals.                                                                                           |     |          |      |      |       |
| <a href="#">26.0091</a> | 2019 Nevada State Championship Qualifier "1st" Place Tin          | Award    | This 1st Place award tin from 2019 was earned at a Nevada State Championship Qualifier race sanctioned by USA BMX. State Championship Qualifier events allow riders to earn points toward state rankings, with strong finishes contributing to overall standings in the seasonal state championship series.                                                 | Leary Locker    |  | 1st Place award tin from a 2019 Nevada State Championship Qualifier race sanctioned by USA BMX. State Qualifier events allow riders to earn points toward state rankings and seasonal championship standings.                                                                                                                                      |     |          |      |      |       |
| <a href="#">26.0092</a> | 2021 Colorado River BMX "1st" Place Tin                           | Award    | This 1st Place award tin from 2021 was earned at Colorado River BMX, a USA BMX sanctioned track, during a State Championship Qualifier race. State Qualifier events allow riders to earn points toward seasonal state rankings, making victories important milestones in the regional BMX racing series.                                                    | Leary Locker    |  | 1st Place award tin earned at Colorado River BMX in 2021 during a USA BMX State Championship Qualifier race. State Qualifier events allow riders to accumulate points toward seasonal state rankings, making victories important milestones within the regional BMX racing series.                                                                 |     |          |      |      |       |

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| 26.0093     | 2017 Metro BMX (Bakersfield) "1st" Place Tin State Championship Qualifier                                         | Award    | This 1st Place award tin from 2017 was earned at Metro BMX during a State Championship Qualifier race sanctioned by USA BMX. State Qualifier events allow riders to earn points toward state championship standings, making victories at these races important achievements within the regional BMX racing series.                           | Leary Locker |    | 1st Place award tin earned at Metro BMX in Bakersfield, California during a 2017 USA BMX State Championship Qualifier race. Events in the state series allow riders to accumulate points toward state championship rankings throughout the racing season.                                                     |     |          |      |      |       |
| 26.0094     | 2018 Boulder BMX "1st" Place Tin Double Points                                                                    | Award    | This 1st Place award tin was earned at Boulder BMX, a USA BMX sanctioned track, during a Double Points race event. Double Points races award twice the normal points toward season standings, making wins at these events especially valuable within the BMX racing series.                                                                  | Leary Locker |    | 1st Place award tin earned at Boulder BMX, a USA BMX sanctioned track, during a Double Points race event. Double Points races award twice the normal series points toward season standings, making wins at these events especially valuable for riders pursuing championship rankings.                        |     |          |      |      |       |
| 26.0095     | 2012 So Cal State Championship Finals "1st" Place Plaque Orange BMX                                               | Award    | This 1st Place plaque from the 2012 Southern California State Championship Finals was awarded at Orange BMX, a track sanctioned by USA BMX. State Championship Finals races determine the top riders in the region's season-long series, making victories at these events significant achievements in competitive BMX racing.                | Leary Locker |    | 1st Place plaque awarded at the 2012 Southern California State Championship Finals held at Orange BMX, a USA BMX sanctioned facility. State Championship Finals determine the top riders from the season-long state series, making victories at these events major accomplishments in competitive BMX racing. |     |          |      |      |       |
| 26.0096     | 2019 Gold Cup Regional Championship "2nd" Place Plaque Whittier Narrows                                           | Award    | This 2nd Place plaque from the 2019 Gold Cup Regional Championship was awarded at Whittier Narrows BMX, a USA BMX sanctioned facility. Gold Cup Regional Championships bring together top amateur racers from qualifying events to compete for regional titles and championship number plates.                                               | Leary Locker |    | 2nd Place plaque from the 2019 Gold Cup Regional Championship held at Whittier Narrows BMX. Gold Cup Regional Championships bring together top amateur racers from qualifying events to compete for regional titles and Gold Cup championship rankings within the USA BMX series.                             |     |          |      |      |       |
| 26.0097     | 2018 Gold Cup Regional Championship "3rd" Place Plaque Chula Vista BMX                                            | Award    | This 3rd Place plaque from the 2018 Gold Cup Regional Championship was awarded at Chula Vista BMX, a track sanctioned by USA BMX. Gold Cup Regional Championship races bring together top riders from qualifying events to compete for regional titles and championship rankings within the BMX racing series.                               | Leary Locker |    | 3rd Place plaque from the 2018 Gold Cup Regional Championship held at Chula Vista BMX, a USA BMX sanctioned track. These regional championship events bring together top qualifiers from throughout the season to compete for Gold Cup titles and final regional standings.                                   |     |          |      |      |       |
| 26.0098     | 2021 Chandler BMX Arizona State Race "1st" Place Plaque                                                           | Award    | This 1st Place plaque from 2021 was earned at an Arizona State Championship race held at Chandler BMX, a track sanctioned by USA BMX. State Championship races allow riders to earn points toward seasonal state rankings, making victories at these events important achievements in the BMX racing series.                                 | Leary Locker |   | 1st Place plaque earned at a 2021 Arizona State Championship race held at Chandler BMX. State Championship races award points toward seasonal state rankings and recognize top riders within the USA BMX state championship series.                                                                           |     |          |      |      |       |
| 26.0099     | 2015 Gold Cup Regional Championships "2nd" Place Plaque Whittier Narrows                                          | Award    | This 2nd Place plaque from the 2015 Gold Cup Regional Championship was awarded at Whittier Narrows BMX, a USA BMX sanctioned facility. Gold Cup Regional Championships bring together top riders from qualifying events to compete for regional titles and championship rankings within the BMX racing series.                               | Leary Locker |  | 2nd Place plaque from the 2015 Gold Cup Regional Championship held at Whittier Narrows BMX. Gold Cup events gather riders who qualified through regional races to compete for final championship placements within the USA BMX Gold Cup series.                                                               |     |          |      |      |       |
| 26.0100     | 2020 Gold Cup Southwest Regional Championship "1st" Place Plaque Sports Park BMX - Oct 16 - 18, 2020 - Tucson, AZ | Award    | This 1st Place plaque from the 2020 Gold Cup Southwest Regional Championship was earned at Sports Park BMX in Tucson, Arizona, during the event held October 16-18, 2020. The race was part of the USA BMX Gold Cup Championship Series, where top riders from qualifying events compete for regional titles and championship number plates. | Leary Locker |  | 1st Place plaque from the 2020 Gold Cup Southwest Regional Championship held October 16-18, 2020 at Sports Park BMX in Tucson, Arizona. The event was part of the USA BMX Gold Cup Championship Series, where riders from regional qualifiers compete for championship titles and Gold Cup number plates.     |     |          |      |      |       |
| 26.0101     | 2017 Gold Cup Southwest Regional Championship "1st" Place Chula Vista, CA - 20 Sept - 1 Oct. 2017                 | Award    | This 1st Place plaque from the 2017 Gold Cup Southwest Regional Championship was earned in Chula Vista, California, during the event held September 30 - October 1, 2017. The race was part of the USA BMX Gold Cup Championship Series, where top riders from regional qualifiers compete for championship titles and Gold Cup rankings.    | Leary Locker |  | 1st Place plaque from the 2017 Gold Cup Southwest Regional Championship held September 30 - October 1, 2017 in Chula Vista, California. The event brought together top qualifiers from the region to compete for Gold Cup championship standings within the USA BMX series.                                   |     |          |      |      |       |
| 26.0102     | 2019 Gold Cup Regional Championship "1st" Place Plaque Whittier Narrows                                           | Award    | This 1st Place plaque from the 2019 Gold Cup Regional Championship was awarded at Whittier Narrows BMX, a facility sanctioned by USA BMX. Gold Cup Regional Championships bring together top riders from qualifying events to compete for regional titles and championship rankings within the BMX racing series.                            | Leary Locker |  | 1st Place plaque awarded at the 2019 Gold Cup Regional Championship held at Whittier Narrows BMX, a USA BMX sanctioned facility. Gold Cup Regional Championships serve as the culmination of the qualifying series, determining final regional champions within the Gold Cup racing program.                  |     |          |      |      |       |
| 26.0103     | 2005 Southern California State Championship Finals - Orange BMX - "2nd" Place Plaque                              | Award    |                                                                                                                                                                                                                                                                                                                                              | Leary Locker |  |                                                                                                                                                                                                                                                                                                               |     |          |      |      |       |

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| 26.0104     | 2017 Bellflower BMX California State Qualifier - "2nd" Place Plaque | Award       |                         | Leary Locker   |    |                        |     |          |      |      |       |
| 26.0105     | JAD Machine Blank Stem                                              | Memorabilia |                         | David Lesorgan |    |                        |     |          |      |      |       |
| 26.0106     | "Oly" Decal                                                         | Decal       |                         | Online         |    |                        |     |          |      |      |       |
| 26.0107     | Bicycles & Dirt - Vol 1. No. 10                                     | Magazine    |                         | Online         |    |                        |     |          |      |      |       |
| 26.0108     | Bicycle Motorcross Action - Dec. 76/ Jan. 77 (1st Issue)            | Magazine    |                         | Marc Cnter     |    |                        |     |          |      |      |       |
| 26.0109     | BMX Plus Jan '79                                                    | Magazine    |                         | Online         |   |                        |     |          |      |      |       |
| 26.0110     | BMX Plus! - October 1982 - E.T. Issue                               | Magazine    |                         | Todd Huffman   |  |                        |     |          |      |      |       |
| 26.0111     | Ebony Jr! - August / September 1979 (Team JAG Issue)                | Magazine    |                         | Online         |  |                        |     |          |      |      |       |
| 26.0112     | Ebony Jr! - October 1976                                            | Magazine    |                         | Online         |  |                        |     |          |      |      |       |
| 26.0113     | Wedding Favor - Ken Pliska                                          | Memorabilia |                         | Ken Pliska     |  |                        |     |          |      |      |       |
| 26.0114     | Swing Advertisement/ Cartoon - Speedy Wheeler Swoop Em!             | Print       |                         | Online         |  |                        |     |          |      |      |       |

| Artifact ID | Item Name                                                                                                   | Category | Provenance/Significance | Source       | Picture                                                                             | Additional Information | URL | Magazine | Date | Vol. | Issue |
|-------------|-------------------------------------------------------------------------------------------------------------|----------|-------------------------|--------------|-------------------------------------------------------------------------------------|------------------------|-----|----------|------|------|-------|
| 26.0115     | Printed Picture of Harry Leary on a red Specialized with unknown rider - Related to xxxxx, xxxxx, and xxxxx | Picture  |                         | Lear Locker  |    |                        |     |          |      |      |       |
| 26.0116     | Dirt Days - 2008 Event Program                                                                              | Print    |                         | Leary Locker |    |                        |     |          |      |      |       |
| 26.0117     | Loose picture of a Morocross rider                                                                          | Picture  |                         | Leary Locker |    |                        |     |          |      |      |       |
| 26.0118     | Printed picture of Harry Leary lined up on a gate against an unknown rider                                  | Picture  |                         | Leary Locker |    |                        |     |          |      |      |       |
| 26.0119     | Close-up printed picture of Harry Leary                                                                     | Picture  |                         | Leary Locker |    |                        |     |          |      |      |       |
| 26.0120     | 2002 NAG "2" Plate                                                                                          | Online   |                         | Online       |    |                        |     |          |      |      |       |
| 26.0121     | North Woods BMX - 2000 Boston - Oregon's One Plate                                                          | Plate    |                         | Online       |  |                        |     |          |      |      |       |
| 26.0122     | 2008 Team USA Plate "1"                                                                                     | Plate    |                         | Online       |  |                        |     |          |      |      |       |
| 26.0123     | JAD Promotional Flier                                                                                       | Print    |                         | Online       |  |                        |     |          |      |      |       |
| 26.0124     | Process Magazine - Vol. 2                                                                                   | Magazine |                         | Online       |  |                        |     |          |      |      |       |
| 26.0125     | BMX Plus! July 2011 - "Bikes Over Baghdad"                                                                  | Magazine |                         | Online       |  |                        |     |          |      |      |       |
| 26.0126     | ABA Action Newspaper - April '78                                                                            | Magazine |                         | Online       |  |                        |     |          |      |      |       |

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