

## Welcome to the Third Lap of the Lititz BMX Archive Scavenger Hunt.

You've explored the archive. You've connected the stories.  
Now it's time to step back and interpret what it all means.

In this lap, you'll move beyond individual items and connections to begin identifying patterns, influences, and themes across BMX history. You're not just following the story anymore—you're starting to understand how it was built.

Take your time, think critically, and trust what you're seeing.

### "Riders Ready..."

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#### The Gate Drop – Choose Your Focus

Navigate to any section of the site—Artifacts, Collections, Campaigns, or Learning Resources.  
Select a starting point that interests you.  
What draws you in—and why?

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#### First Straight – Analyze the Artifact

Open an artifact page and study it closely.  
What is this item beyond its surface description?  
What era, style, or movement does it represent?  
What details suggest its significance?

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#### First Berm – Identify the Influences

Look for the people, brands, or events connected to this artifact.  
Who influenced this moment?  
What larger story does this artifact belong to?  
What does it tell you about BMX at that time?

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#### Second Straight – Compare and Contrast

Find another artifact from a different era, rider, or category.  
How are they similar?  
How are they different?  
What changed between the two—and what stayed the same?

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#### Second Berm – Recognize the Patterns

Navigate to a Collection or group of related items.  
What patterns do you notice?  
Do certain styles, riders, or brands appear repeatedly?  
What does that repetition tell you about BMX history or culture?

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#### Third Straight – Interpret the Story

Find a video, podcast, or media piece connected to what you've explored.  
How does this media shape your understanding?  
Does it confirm what you've observed—or challenge it?  
What new perspective does it add?

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#### Third Berm – Understand the Bigger Picture

Navigate to a Campaign or Learning Resource page.  
What message or idea is being shared?  
How does it connect to the patterns you've identified?  
What does it say about BMX beyond riding?

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#### One more push... Think like a historian

Step back and consider everything you've explored.  
What story is the archive telling as a whole?

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#### Finish Line – Reflect

What pattern or theme stood out most to you?  
How has your understanding of BMX changed?  
Why does preserving and sharing this history matter?

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#### Lap Complete – You're Interpreting the History

You're no longer just exploring or connecting—you're analyzing the history of BMX and understanding how it all fits together.

