

Lititz BMX Recording Description “About” Standards



This description template is intended for Lititz BMX recordings, including interviews, archive sessions, unboxings, oral histories, podcast episodes, campaign videos, and related BMX preservation media.

The opening description, primary archive links, Lititz location statement, and closing archive language should remain consistent across uploads. The Featured Archive Highlights section may be rotated to promote different artifacts, collections, campaigns, rider profiles, and historical resources within the Lititz BMX Archive.

Featured Archive Highlights rotate through a curated selection of archive resources and may be expanded over time.

Purpose This document establishes the standard description format used for Lititz BMX recordings published across YouTube and other supported media platforms. The objective is to provide a consistent viewer experience while directing audiences to the broader Lititz BMX Archive and related educational resources.

Enhanced Edition A visually enriched version of a recording that synchronizes photographs, artifacts, documents, historical footage, and related media with the conversation to support the topics being discussed while preserving the integrity of the original recording.

Lititz BMX is dedicated to preserving and documenting BMX history through artifacts, interviews, rider profiles, educational resources, and original media.

Looking for something specific? Visit the complete archive to search artifacts, riders, teams, manufacturers, campaigns, and educational resources.

Archive Entry: www.LititzBMX.com

Direct Archive Access Point: <https://sites.google.com/view/lititzbmxinventorylist/>

YouTube: <https://www.youtube.com/@LititzBMX17543>

Facebook: <https://www.facebook.com/profile.php?id=61573071505099>

Spotify: <https://open.spotify.com/show/50iXYKiNPIsvM47ZPZL1Fi>

Approved Rotating Templates

The following ten templates are approved variants of the Lititz BMX recording-description “About” section. One template may be selected for each upload. The core mission language and primary archive links remain consistent, while the three Featured Archive Highlights rotate among relevant artifacts, collections, campaigns, rider profiles, and educational resources.

Public-use notice

This document is published to explain the media-description standards used by Lititz BMX. It may be referenced for educational and preservation purposes. Lititz BMX names, branding, and archive links remain the property of Lititz BMX.

1) About Lititz BMX

Lititz BMX is an independent BMX preservation project dedicated to documenting and preserving the people, bikes, artifacts, race history, and stories that shaped the sport.

What began as a private collection has grown into an expanding digital archive featuring hundreds of artifacts, rider profiles, interviews, educational resources, and historical research spanning BMX's earliest days through today.

Every artifact tells a story. Every rider leaves a legacy. Every piece of BMX history deserves to be preserved. Each recording helps preserve BMX history by documenting the people, artifacts, and stories that might otherwise be lost to time.

Discover More in the Archive

This recording is one chapter in the story of the Lititz BMX Archive.

Whether you're researching BMX history, rediscovering a favorite rider, or exploring the stories behind the artifacts, there's always something new waiting in the archive.

 **Explore Lititz BMX**
<https://www.lititzbmx.com>

 **Explore the Complete Archive**
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★ Featured Archive Highlights

- ♦ **Harry Leary Collection**
<https://sites.google.com/view/lititzbmxinventorylist/collections/the-harry-leary-collection-1>
- ♦ **International BMX History – Canada**
<https://sites.google.com/view/lititzbmxinventorylist/international-bmx-history/canada-international-bmx-history>
- ♦ **#myHuffyBMXBuild**
<https://sites.google.com/view/lititzbmxinventorylist/campaigns/huffybmx-build-campaigns>

Support the Archive

The Lititz BMX Archive is independently developed and maintained.

Sharing recordings, identifying artifacts, contributing historical information, and connecting riders with the archive are some of the best ways to help preserve BMX history.

- Museum-quality BMX artifacts
- BMX team and manufacturer history
- Vintage BMX memorabilia and catalogs
- International BMX history
- Educational resources and historical research

- Original photographs, videos, and documents
- Original Lititz BMX media productions
- Restoration projects and behind-the-scenes stories

New artifacts, rider profiles, interviews, and historical resources are added regularly as the Lititz BMX Archive continues to grow.

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★ **Featured Archive Highlights**

- ♦ **Archive Artifact - 26.0001 - DIRTYFEST 3 Original Painting by Damian Fulton**
<https://sites.google.com/view/lititzbmxinventorylist/home/26-0001>
- ♦ **Campaigns - 10,000 Hours**
<https://sites.google.com/view/lititzbmxinventorylist/campaigns/10000-hours-campaigns>
- ♦ **Collections - The Radical Rick Collection**
<https://sites.google.com/view/lititzbmxinventorylist/collections/the-radical-rick-collection>

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★ **Featured Archive Highlights**

♦ **Campaigns - #RebuildRadicalRick**

<https://sites.google.com/view/lititzbmxinventorylist/campaigns/rebuild-radical-rick-campaigns>

♦ **Musicians Who Ride - Dimebag Darrell**

<https://sites.google.com/view/lititzbmxinventorylist/in-entertainment/musicians-who-bmx-or-ride/dimebag-darrell-musicians>

♦ **International BMX History – The Netherlands**

<https://sites.google.com/view/lititzbmxinventorylist/international-bmx-history/the-netherlands-international-bmx-history>

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★ Featured Archive Highlights

♦ Learning Resources - Book Club - Day One by Mike Miller
<https://sites.google.com/view/lititzbmxinventorylist/learning-resources/book-club/day-one-book-club>

♦ Archive Artifact - 26.0067 - 1994 ABA Pro Vet Title Trophy - Won by Harry Leary
<https://sites.google.com/view/lititzbmxinventorylist/home/26-0067>

♦ Digital Jersey Wall
<https://sites.google.com/view/lititzbmxinventorylist/collections/jersey-collection>

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★ Featured Archive Highlights

- ♦ **Archive Artifact - 26.0025 - Harry Leary Fasthouse Jersey**
<https://sites.google.com/view/lititzbmxinventorylist/collections/jersey-collection/leary-fasthouse-4-jersey-jersey-jersey-collection>
- ♦ **Archive Artifact - 26.0019 - Connor Fields Factory Misprint Answer Jersey**
<https://sites.google.com/view/lititzbmxinventorylist/collections/jersey-collection/connor-fields-misprint-jersey-collection>
- ♦ **International BMX - Netherlands - Gerrit Does**
<https://sites.google.com/view/lititzbmxinventorylist/international-bmx-history/the-netherlands-international->

[bmx-history/profiles-netherlands-international-bmx-history/rider-profiles-the-netherlands-international-bmx-history/gerrit-does-rider-profiles-the-netherlands-international-bmx](https://www.lititzbmx.com/bmx-history/profiles-netherlands-international-bmx-history/rider-profiles-the-netherlands-international-bmx-history/gerrit-does-rider-profiles-the-netherlands-international-bmx)

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★ Featured Archive Highlights

- ♦ Archive Artifact - 26.0022 - Greg Hill GHP Jersey

<https://sites.google.com/view/lititzbmxinventorylist/collections/jersey-collection/greg-hill-ghp-jersey-collection>

♦ **Learning Resources - Interactive Word Search**

<https://sites.google.com/view/lititzbmxinventorylist/learning-resources/word-search>

♦ **Campaigns - 12 Days of Harry Leary Christmas**

<https://sites.google.com/view/lititzbmxinventorylist/campaigns/12-days-of-hl-christmas-campaigns>



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★ Featured Archive Highlights

♦ BMX in Media - Movies - E.T.

<https://sites.google.com/view/lititzbmxinventorylist/in-entertainment/bmx-in-the-media/movies/e-t-movies>

♦ Musicians Who Ride - Vin Rock

<https://sites.google.com/view/lititzbmxinventorylist/in-entertainment/musicians-who-bmx-or-ride/vin-rock-musicians>

♦ Rider Profiles - Todd Lyons

<https://sites.google.com/view/lititzbmxinventorylist/learning-resources/profiles/rider-profiles/todd-lyons-rider-profiles>

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Featured Archive Highlights

- ♦ **BMX in Media - Movies - RAD - The Trial of Cru Jones**

<https://sites.google.com/view/lititzbmxinventorylist/in-entertainment/bmx-in-the-media/movies/rad-movies/exhibit-a-cheating-p1-rad-movies>

- ♦ **Campaigns - 10,000 Hours - “Let your life be earned. Every Win. Every Bruise. Every Loss. Every Cut. Every Smile. Earned” - Inspired by Macklemore - Ain’t Gonna Die Tonight**

<https://sites.google.com/view/lititzbmxinventorylist/campaigns/10000-hours-campaigns/life-earned-10000-hours-campaigns>

- ♦ **Musicians Who Ride - Meek Mill**

<https://sites.google.com/view/lititzbmxinventorylist/in-entertainment/musicians-who-bmx-or-ride/meek-mill-musicians>



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★ **Featured Archive Highlights**
♦ **BMX in Media - Movies - BMX Bandits**

<https://sites.google.com/view/lititzbmxinventorylist/in-entertainment/bmx-in-the-media/movies/bmx-bandits-movies>

♦ **Musicians Who Ride - Machine Gun Kelly**
<https://sites.google.com/view/lititzbmxinventorylist/in-entertainment/musicians-who-bmx-or-ride/machine-gun-kelly-musicians>

♦ **Archive Artifact - 26.0007 - Eddy King Lapel Pin**
<https://sites.google.com/view/lititzbmxinventorylist/home/26-0007>

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♦ Archive Artifact - 26.0035 - JAG Kit with Oakley Factory Pilot Decal
<https://sites.google.com/view/lititzbmxinventorylist/home/26-0035>

♦ The Harry Leary CTE Education Center
<https://sites.google.com/view/lititzbmxinventorylist/learning-resources/cte-education-center>

♦ Archive Artifact - 26.0038 - Jeremy McGrath Signed (Twice) Specialized Harry Leary's Personal Frame
<https://sites.google.com/view/lititzbmxinventorylist/home/26-0038>

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